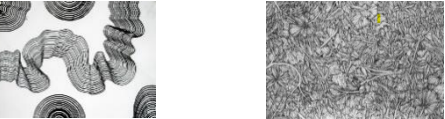

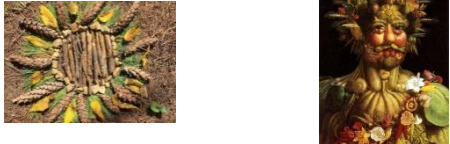



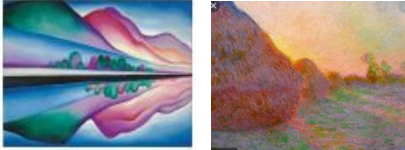

Art Progression Document – Year A and Year B



Class 2 - Year A	Drawing (Autumn)	Painting (Spring)	Sculpture (Summer)
Resources	Pencils including coloured pencils, chalk	Ready Mix Thick and Thin Paint brushes	Pipe cleaners/foil/twigs etc play-doh / junk boxes/recycleable materials
Artists	To include Albrecht Durer, Pablo Picasso, Sumit Mehndiratta	To include Jackson Pollock, Pablo Picasso	To include Andy Goldsworthy Guiseppe Archimboldo
Artwork	<p>Livvy Kemp, Sumit Mehndiratta</p> 	<p>Pablo Picasso, Jackson Pollock</p> 	<p>Andy Goldsworthy, Guiseppe Archimboldo</p> 
Skills	<ul style="list-style-type: none"> • Draw lines using different pencils, coloured pencils and charcoal. • Practise using different pressure on the pencil. • Practise creating texture through dotting or criss-crossing lines, using a variety of colours. • Include cross hatching and scrubbling • Colour in neatly following lines • Show pattern and texture by adding spots and lines • Show different tones by using different coloured pencils • Use techniques to shade a simple shape 	<ul style="list-style-type: none"> • Practise using a variety of brushes to create a range of textures • Name all the colours; - Mixing of colours; - Find collections of colour; • Add white to the above to make tints • Add black to the above to make tone • Make colour wheels; - make as many tones of one colour as possible using white; - darken colours without using black; • Create a piece of art in the likeness of a Pablo Picasso • Evaluate and improve their work 	<ul style="list-style-type: none"> • Collect a variety of natural materials and use each to create shapes and designs • Create a form which they can describe • Explore junk modelling with a purpose • Children design and recreate a sculpture using natural materials. Interpret environmental and manmade patterns; • Evaluate and improve their work




Art Progression Document – Year A and Year B



Class 3 - Year A	Drawing (Autumn)	Painting (Spring)	Sculpture (Summer)
Resources	Graded pencils	Paint to create effects.	Clay, card, paper
Artists	To include Pencil drawing artists Paul Cadden, Adonna Khare, Hector Gonzalez	To include Georgia O’Keefe, Monet	To include Henri Moore, Andy Singleton, Flynn Jackson
Artwork			
Skills	<ul style="list-style-type: none"> • Use different hardnesses of pencils to show line, tone and texture. • Annotate sketches to explain and elaborate ideas. • Sketch lightly (no need to use a rubber to correct mistakes). • Use shading to show light and shadow. • Use hatching and cross hatching to show tone and texture. • Re-create the above piece of art using choice of media 	<ul style="list-style-type: none"> • Practice using water colours/washes/ • Focus on colour changes reflecting the level of light – hue, tint, tone, shades - colour to express mood/feelings (use of light/reflections) • Pointilism colour matching; - introduce different types of brushes; - techniques: apply colour using dotting Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. Mix colours effectively. Use watercolour paint to produce washes for backgrounds then add detail. Experiment with creating mood with colour • Explore painting techniques • Recreate the above piece of art for a warm setting 	<ul style="list-style-type: none"> • Explore clay and modelling materials • Explore paper folding and cutting techniques to create 3D forms • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. Use clay and other mouldable materials. Add materials to provide interesting detail. • Explore creating different forms using clay or paper • Create a sculpture in the form of Henri Moore • Children evaluate their work




Art Progression Document – Year A and Year B



Class 4 - Year A	Drawing (Autumn)	Painting (Spring)	Sculpture (Summer)
Resources	Charcoal, oil pastels	Acrylic Oil Paint	Wire, wire tools
Artist	To include Percy Kelly	To include Dawn Ingham	To include George Seurat
Artwork			
Skills	<ul style="list-style-type: none"> • Explore effects of light • Explore movement in drawing • Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). • Use a choice of techniques to depict movement, perspective, shadows and reflection. • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). • Use lines to represent movement. • Create a piece using perspective 	<ul style="list-style-type: none"> • Sketching • Create a colour palette • Combine colours • Explore brush techniques • Practice pointillism to create texture • Sketch (lightly) before painting to combine line and colour. • Use the qualities of watercolour and acrylic paints to create visually interesting pieces. • Combine colours, tones and tints to enhance the mood of a piece. • Use brush techniques and the qualities of paint to create texture. • Develop a personal style of painting, drawing upon ideas from other artists • Using image of the boat, children have to create a scene with another mood • Create a piece which includes sky at night 	<ul style="list-style-type: none"> • Practice bending wire to shapes • Design shapes and explore effectiveness using wire • Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations. Use tools to carve and add shapes, texture and pattern. Combine visual and tactile qualities. Use frameworks (such as wire or moulds) to provide stability and form. • Use wire to create a small sculpture that you have designed. • Evaluate the design




Art Progression Document – Year A and Year B



Class 2 – Year B	Collage (Autumn)	Printing (Spring)	Drawing (Summer)
Resources	Paper, photocopies material, fabric, crepe paper , magazines etc.	corks, pen barrels, sponge, plastic mesh, stencils. Fabric, paper, card, chalk, paint, pastels	pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.
Artists	Kurt Schwitters	Katharine Watson Traditional Indian block printing designs	Picasso
Artwork			
Skills	<ul style="list-style-type: none"> • Paper – cutting, tearing shapes • Create images from a variety of media e.g. photocopies material, fabric, crepe paper , magazines etc. • Arrange and glue materials to different backgrounds. • Sort and group materials for different purposes e.g. colour texture. • Fold, crumple, tear and overlap papers. Work on different scales. • Colour Collect, sort, name match colours appropriately. • Texture Create, select and use textured paper for an image. 	<ul style="list-style-type: none"> • Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. • Make simple marks on rollers and printing palettes Take simple prints i.e. mono -printing. • Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils. • Build repeating patterns and recognise pattern in the environment. Create simple printing blocks with press print. • Design more repetitive patterns. Colour Experiment with overprinting motifs and colour. • Texture Make rubbings to collect textures and patterns. 	<ul style="list-style-type: none"> • Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. • Experiment with 1 line drawings • Control the types of marks made with the range of media. • Lines and marks Name, match and draw lines/marks from observations. Invent new lines. • Draw on different surfaces with a range of media. Use differently textured and sized media. • Shape Observe and draw shapes from observations. Draw shapes in between objects. • Invent new shapes. Tone Investigate tone by drawing light/dark




Art Progression Document – Year A and Year B



Class 3 - Year B	Drawing (Autumn)	Collage (Spring)	Printing (Summer)
Resources	pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk	Collage materials	Paint, printing blocks
Art work			
Artists	Artist link: Audrey Flack (photorealism)	ARTIST LINK : RAUSCHENBERG	Artist Link: William Morris
Skills	<ul style="list-style-type: none"> • Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk • Control the types of marks made with the range of media. • Lines and marks • Name, match and draw lines/marks from observations. Invent new lines. • Draw on different surfaces with a range of media. • Use differently textured and sized media. Shape • Observe and draw shapes from observations. • Draw shapes in between objects. Invent new shapes. • Tone Investigate tone by drawing light/dark lines, light/dark patterns, light dark shapes etc. Texture Investigate textures by describing, naming, rubbing, copying. 	<ul style="list-style-type: none"> • Mixed Media • Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. Use collage as a means of collecting ideas and information and building a visual vocabulary. 	<ul style="list-style-type: none"> • Create printing blocks using a relief or impressed method. • Create repeating patterns • Print with two colour overlays

Art Progression Document – Year A and Year B



Class 4 - Year B	Printing (Autumn)	Drawing (Spring)	Collage (Summer)
Resources	pens, colour pens and paints.	Pencils, charcoal	Collage materials
Art work			
Artists	Andy Warhol Artist link: printing in the style of Julia Manning	Architect link: Frank Gehry	Nancy Standlee
Skills	<ul style="list-style-type: none"> • Create printing blocks by simplifying an initial sketch book idea. Use relief or impressed method. Create prints with three overlays. Work into prints with a range of media e.g. pens, colour pens and paints. 	<ul style="list-style-type: none"> • Work from a variety of sources including observation, photographs and digital images. • Work in a sustained and independent way to create a detailed drawing. • Develop close observation skills using a variety of view finders. • Use a sketchbook to collect and develop ideas. • Identify artists who have worked in a similar way to their own work. 	<ul style="list-style-type: none"> • Add collage to a painted, printed or drawn background. Use a range of media to create collages. Use different techniques, colours and textures etc when designing and making pieces of work. Use collage as a means of extending work from initial ideas.