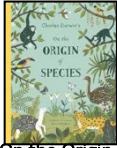





Class 4 Long Term Plan – Year A


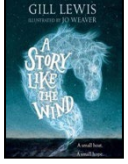
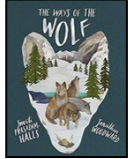

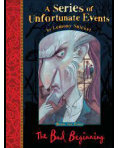










		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Writing	Fiction		Fiction Exploration Narrative		Non-fiction Diary		Fiction Cliff-hanger Narrative		Fiction Discovery Narrative		Fiction Survival Narrative		Fiction Endurance Narrative
	Non-Fiction	Where We Once Stood	Non-fiction Formal Report	Rose Blanche	Non-fiction Bravery Award Speech	The Hounds of Baskerville	Non-fiction Formal Event Report	On the Origin of the Species	Non-fiction Explanation	The Lost Book of Adventure	Non-fiction Survival Guide	Shackleton's Journey	Non-fiction Magazine Article
	Poetry			Old Possum's Book									Black Lives Matter
SPAG		Formal and Informal Speech Modal Verbs Active and Passive Voice Paragraphs – linking ideas using adverbials. Dashes		Synonyms and Antonyms Formal and Informal Speech Paragraphs – linking ideas using adverbials. Colons and Semi-Colons Commas, Brackets and Dashes for Parenthesis		Relative Clauses – who, which, where, when, whose and that. Commas – clarify meaning and avoid ambiguity. Semi-colons – separate independent clauses. Paragraphs – linking ideas using adverbials. Hyphens - to avoid ambiguity.		Synonyms and Antonyms Formal and Informal Speech Paragraphs – linking ideas using adverbials. Headings and Subheadings Commas, Brackets and Dashes for Parenthesis		Verb prefixes mis, over and de Converting nouns and adjectives into verbs. Indicate degrees of possibility using adverbs. Hyphens - to avoid ambiguity.		Synonyms and Antonyms Passive Voice Commas – clarify meaning and avoid ambiguity. Semi-colons – separate independent clauses.	
Reading	Fiction	Complexity of the Plot Skellig - David Almond 	Non-Linear Time Sequence Holes - Louis Sachar 	Archaic Language Text The Wonderful Wizard of Oz L. Frank Baum 	Non-Linear Time Sequence The 1000 Year Old Boy Ross Welford 	Complexity of the Narrator Text The Boy at the Back of the Class - Onajli Q Rauf 	Resistant Text A Monster Calls - Patrick Ness 						
	Non-Fiction	Explanation Text Science Skills Sorted Evolution and Classification Anna Claybourne 	Recount Survival In Space: The Apollo 13 Mission Stefano Tambellini 	Biography Emmeline (Pankhurst) Hayden Kaye 	Diary Journey Along The River Nile Sonya Newland 	Newspaper First News 	Letter Letters From Lockdown Natasha Kaplinsky 						
	Poetry	Archaic Text The Tyger William Blake	Complexity of Plot/Symbol In Flanders Fields John McCrea	Resistant Text Sky in the Pie Roger McGough	Archaic Text The Listeners Walter De La Mare	Complexity of Plot/Symbol I Wandered Lonely as a Cloud William Wordsworth	Archaic Text The Eagle Alfred, Lord Tennyson						



Be Respectful. Be Kind. Be Extraordinary

Year 5 Maths (NCETM/White Rose)	Place Value and Negative Numbers Addition and Subtraction Statistics	Multiplication and Division Perimeter and Area	Multiplication and Division Fractions	Fractions, Decimals and Percentages	Decimals Properties of Shapes Angles	Position and Direction Converting Units Money			
Year 6 Maths (NCETM/White Rose)	Place Value Addition and Subtraction Multiplication and Division	Fractions Position and Direction	Decimals Percentages Algebra	Converting Units Perimeter, Area and Volume Ratio	Statistics	Properties of Shapes			
Science	Living things and their Habitats (Year 6)	Forces (Year 5)	Earth and Space (Year 5)		Evolution and inheritance (Year 6)	Animals Inc Humans (Year 5)			
Computing	Computing systems and networks Sharing information	Creating Media Vector drawing	Programming Selection in physical computing	Programming Selection in quizzes	Creating media Video editing	Data and information Flat file databases			
Geography	Environmental Change and Care Enquiry: What is our impact on our world and local area?		Mountains, Volcanoes and Earthquakes Enquiry: What physical features make our world unique?		Rivers of the World Enquiry: How does water (rivers) shape our landscape across the world?				
History	Suffragettes Enquiry: How did the Suffragettes change the lives of people in Manchester?		Anglo Saxons Enquiry: How did the Anglo-Saxons change Britain?		Ancient Islam Enquiry: How does The Golden Age of Islam contrast with the Anglo-Saxon Britain?				
Art	Focus on: Sculpture - Figurative Sculpture Artist link: George Segal (1924 – 2000) Medium: Mod Roc		Focus on: Post-Impressionism – texture and colour Artist link: Vincent Van Gogh (1853 - 1890) Medium: Paint – oil and acrylic		Focus on: Architecture - use of light on buildings Designer link: Daniel Libeskind, architect - IWM North, Jewish Museum (1946 -) Medium: Pencil, Pen and Ink				
DT	Textiles: Combining different fabric shapes A Money Container		Mechanical Systems: Cams		Food Technology: Celebrating other cultures -Pizza				
Music	Composition and Notation		Blues		South West Africa Composition to Represent the Festival of Colour				
MfL	Mandarin		Mandarin		Mandarin				
PE	Striking & Fielding – Rounders Net and Wall Tennis	Dance – Heroes & Villans Invasion Games - Football	Badminton Invasion Games - Netball	Gymnastics	Striking & Fielding – Cricket Athletics	Invasion Games – Rugby Adventurous Activity			
RE	Christianity (God) Enquiry: Why is it sometimes difficult to do the right thing?	Islam Enquiry: Why is the Qur'an so important to Muslims?	Hindu Dharma Enquiry: What might Hindus learn from stories about Krishna?	Christianity (Jesus) Enquiry: What do we mean by a miracle?	Christianity (Church) Enquiry: How do people decide what to believe?	Judaism Enquiry: Do people need laws to guide them?			
PSHE/RSE	Relationships Managing friendships and peer influence	Relationships Physical contact and feeling safe	Relationships Responding respectfully to a wide range of people; recognising prejudice and discrimination	Living in the Wider World Protecting the environment; compassion towards others	Living in the Wider World How information online is targeted; different media types, their role and impact	Living in the Wider World Identifying job interests and aspirations; what influences career choices; workplace stereotypes	Health and Well-being Healthy sleep habits; sun safety; medicines, vaccinations, immunisations and allergies	Health and Well-being Personal identity; recognising individuality and different qualities; mental wellbeing	Health and Well-being Keeping safe in different situations, including responding in emergencies, first aid and FGM

Class 4 Long Term Plan – Year B

		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Writing	Fiction		Fiction Settings		Fiction Flashback Narrative		Fiction Character Narrative		Fiction First Person and Suspense Narrative		Fiction Dilemma Narrative		Fiction Dual Narrative
	Non-Fiction	FARTHER	Non-fiction Letters	A Story Like the Wind	Non-fiction Newspaper Report	The Promise	Non-fiction Newspaper Report	Wolves	Non-fiction Balanced Argument	King Kong	Non-fiction Balanced Argument	Hansel and Gretel	Non-fiction Persuasive Letters
	Poetry			Joseph Coelho								You Are Awesome	
SPAG		Formal and Informal Speech Modal Verbs Active and Passive Voice Paragraphs – linking ideas using adverbials. Dashes		Synonyms and Antonyms Formal and Informal Speech Paragraphs – linking ideas using adverbials. Colons and Semi-Colons Commas, Brackets and Dashes for Parenthesis		Relative Clauses – who, which, where, when, whose and that. Commas – clarify meaning and avoid ambiguity. Semi-colons – separate independent clauses. Paragraphs – linking ideas using adverbials. Hyphens - to avoid ambiguity.		Synonyms and Antonyms Formal and Informal Speech Paragraphs – linking ideas using adverbials. Headings and Subheadings Commas, Brackets and Dashes for Parenthesis		Verb prefixes mis, over and de Converting nouns and adjectives into verbs. Indicate degrees of possibility using adverbs. Hyphens - to avoid ambiguity.		Synonyms and Antonyms Passive Voice Commas – clarify meaning and avoid ambiguity. Semi-colons – separate independent clauses.	
Reading	Fiction	Complexity of the Plot Northern Lights - Phillip Pullman 		Complexity of the Narrator A Series of Unfortunate Events - Lemony Snicket 		Archaic Language Text Around the World in 80 Days Jules Verne 		Resistant Text The Lie Tree - Frances Hardinge 		Complexity of the Narrator The Girl of Ink and Stars Kiran Millwood Hargrave 		Non-Linear Time Sequence Cogheart - Peter Bunzl 	
	Non-Fiction	Information Text Colours of the World Green Planet - Moira Butterfield 		Recount Voices From the Second World War - Walker Books 		Biography The Extraordinary Life of Katherine Johnson - Devika Jina 		Diary Archie's Scrapbook – Marcia Williams 		Newspaper Anglo Saxon Times – Andrew Langley 		Letter Child I - Steve Tasane 	
	Poetry	Complexity of Plot/Symbol A Ballad of London Richard Le Gallienne		Archaic Text Charge of the Light Brigade Alfred, Lord Tennyson		Resistant Text A Poison Tree William Blake		Archaic Text Lines Written in Early Spring William Wordsworth		Complexity of Plot/Symbol Silver Walter De La Mare		Archaic Text The Raven Edgar Ellen Poe	



Be Respectful. Be Kind. Be Extraordinary

Year 5 Maths (NCETM/White Rose)	Place Value and Negative Numbers Addition and Subtraction Statistics	Multiplication and Division Perimeter and Area	Multiplication and Division Fractions	Fractions, Decimals and Percentages	Decimals Properties of Shapes Angles	Position and Direction Converting Units Money			
Year 6 Maths (NCETM/White Rose)	Place Value Addition and Subtraction Multiplication and Division	Fractions Position and Direction	Decimals Percentages Algebra	Converting Units Perimeter, Area and Volume Ratio	Statistics	Properties of Shapes			
Science	Animals Inc Humans (Year 6)	Light (Year 6)	Properties and changes of materials (Year 5)		Electricity (Year 6)	Living things and their Habitats (Year 5)			
Computing	Computing systems and networks Communication	Programming Variables in games	Creating Media 3D modelling	Data and Information Spreadsheets	Programming Sensing	Creating media Webpage creation			
Geography	Coastal Regions Enquiry: What is special about North-West England?		Weather and Climate Zones Enquiry: What is the impact of weather and climate zones on the environmental factors in our world?		North and South America Study Enquiry: How is our world diverse are areas in North and South America the same?				
History	World War I Enquiry: What was the impact of the WWI on local people's lives?		Vikings Enquiry: How and why did the Vikings invade Britain?		Mayans Enquiry: How does Mayan civilisation contrast with Anglo-Saxon Britain?				
Art	Focus on: Screen printing Artist link: Andy Warhol (1928 – 1987) Medium: Printing - Ink		Focus on: Architecture – stylised drawings Architect link: Frank Gehry (1929 -) Medium: Pen and Ink		Focus on: Symbolism Artist link: Frida Kahlo (1907 - 1954) Medium: Paint – Oil and Acrylic				
DT	Frame Structures: Bridges		Electrical systems: Monitoring and Control: An electronic moneybox		Food Technology: Short Crust Pastry – Savoury Tarts				
Music	Advanced Rhythms	Dynamics, Pitch and Tempo		Theme and Variations	Comprising and Performing a Leavers Song				
MfL	Mandarin		Mandarin		Mandarin				
PE	Orienteering Invasion Games - Netball	Dance – Food, Glorious Food Invasion Games - Football	Invasion Games – Hockey Creative Games	Gymnastics	Striking and Fielding – Cricket Golf	Invasion Games – Rugby Athletics			
RE	Christianity (God) Enquiry: How do Christians mark the 'turning points' on the journey of life?	Hindu Dharma Enquiry: Is there one journey or many?	Islam Enquiry: What is Hajj and why is it important to Muslims?	Christianity (Jesus) Enquiry: Why do Christians believe Good Friday is 'good'?	Buddhism Enquiry: What do we mean by a 'good life'?	Christianity (Church) Enquiry: If life is like a journey, what's the destination?			
PSHE/RSE	Relationships Attraction to others; romantic relationships; civil partnership and marriage	Relationships Recognising and managing pressure; consent in different situations	Relationships Expressing opinions and respecting other points of view, including discussing topical issues	Living in the Wider World Valuing diversity; challenging discrimination and stereotypes	Living in the Wider World Evaluating media sources; sharing things online	Living in the Wider World Influences and attitudes to money; money and financial risks	Health and Well-being What affects mental health and ways to take care of it; managing change, loss and bereavement; managing time online	Health and Well-being Human reproduction and birth; increasing independence; managing transition	Health and Well-being Keeping personal information safe; regulations and choices; drug use and the law; drug use and the media