





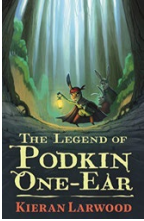
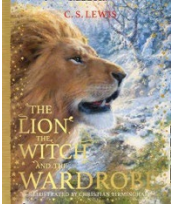
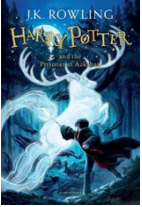
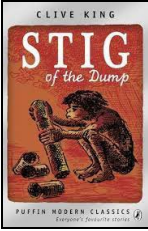



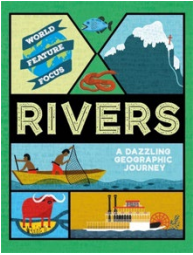
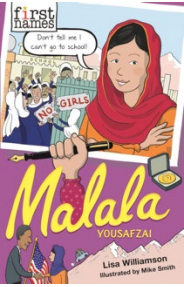
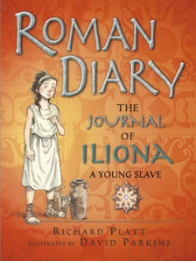






Class 3 Long Term Plan – Year A

		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Writing	Fiction		Fiction Approaching Threat Narrative		Fiction Setting Narrative		Fiction Setting Narrative		Fiction Myth Narrative		Fiction An Egyptian Mystery		Fiction Refugee Narrative
	Non-Fiction	The Iron Man by Ted Hughes	Non-fiction Explanation	The Whale by Vita Murrow	Non-fiction Newspaper Report	Rhythm of the Rain by Grahame Baker-Smith	Non-fiction Information Leaflet	Arthur & The Golden Rope by Joe Todd-Stanton	Non-fiction Information	Egyptology by Dugald Steer	Non-fiction Secret Diary	The Journey by Francesca Senna	Non-fiction Diary
	Poetry			Performance Poetry								List Poems and Kennings	
S.P.A.G		<p>Formation of noun using a range of prefixes.</p> <p>Expressing time, place and cause using conjunctions.</p> <p>Present perfect form of verbs.</p> <p>Recap of Key Stage 1 punctuation.</p> <p>Apostrophes for contractions.</p>		<p>Verb inflections (we were instead of we was).</p> <p>Fronted adverbials.</p> <p>Noun phrases expanded by the addition of modifying adjectives, nouns, and prepositions.</p> <p>Nouns or pronouns to aid cohesion and avoid repetition.</p> <p>Introduction to paragraphs as a way to group related material.</p> <p>Inverted commas and other punctuation to indicate direct speech.</p> <p>Use commas after fronted adverbials.</p>		<p>Understanding when to use the forms a and an.</p> <p>Expressing time, place and cause using prepositions.</p> <p>Expressing time, place and cause using adverbs.</p> <p>Explore paragraphs as a way to group related material.</p> <p>Apostrophes for contractions.</p> <p>Apostrophes to mark singular possession in nouns.</p>		<p>Grammatical differences between plural and possessive –s.</p> <p>Noun phrases expanded by the addition of modifying adjectives, nouns and prepositions.</p> <p>Fronted adverbials.</p> <p>Nouns or pronouns to aid cohesion and avoid repetition.</p> <p>Paragraphs to organise ideas around a theme.</p> <p>Apostrophes for possession.</p>		<p>Formation of nouns using a range of prefixes.</p> <p>Understanding when to use the forms a and an.</p> <p>Exploring different word families, showing how words are related I form and meaning.</p> <p>Expressing time, place and cause using prepositions.</p> <p>Expressing time, place and cause using adverbs.</p> <p>Exploring paragraphs as a way to group related material.</p> <p>Exploring headings and sub-headings.</p> <p>Inverted commas to punctuate speech.</p>		<p>Verb inflections (we were instead of we was).</p> <p>Fronted adverbials.</p> <p>Noun phrases expanded by the addition of modifying adjectives, nouns, and prepositions.</p> <p>Nouns or pronouns to aid cohesion and avoid repetition.</p> <p>Paragraphs to organise ideas around a theme.</p> <p>Inverted commas and other punctuation to indicate direct speech.</p> <p>Apostrophes for possession (plural nouns).</p>	

Reading	Fiction	<p>Complexity of the Narrator The Legend of Podkin One Ear Kieran Larwood</p> 	<p>Archaic Language Text The Lion, The Witch and The Wardrobe C.S. Lewis</p> 	<p>Complexity of Plot/ Symbol Harry Potter and the Prisoner of Azkaban J. K. Rowling</p> 	<p>Archaic Language Text Stig of the Dump Clive King</p> 	<p>Resistant Text Cloud Busting Malorie Blackman</p> 	<p>Non-Linear Time Sequence Farm Boy Michael Morpurgo</p> 
	Non-Fiction	<p>Explanation Text Kids Fight Plastic How to be a #2minutesuperhero Martin Dorey</p> 	<p>Information Text Rivers Rebecca Khan</p> 	<p>Biography Malala Yousafzai Lisa Williamson</p> 	<p>Diary Roman Diary Richard Platt</p> 	<p>Newspaper The Stone Age Tablet Andrew Langley</p>  <p>Linked to Picture News or News4 Kids: https://newsforkids.net</p>	<p>Information Text The Wonder of Trees Nicola Davies</p> 
	Poetry	<p>Complexity of Plot/Symbol Scissors Allen Ahlberg</p>	<p>Archaic Text Twas the Night Before Christmas Clement Clarke Moore</p>	<p>Complexity of Plot/Symbol The Creature in The Classroom Jack Prelutsky</p>	<p>Archaic Text The Frog Hilaire Belloc</p>	<p>Resistant Text The Land of Bumbly Boo Spike Milligan</p>	<p>Archaic Text Now We Are Six A. A. Milne</p>



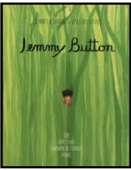





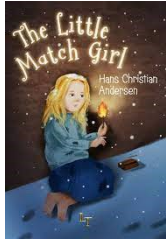
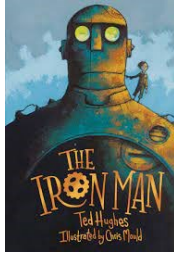
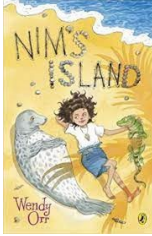
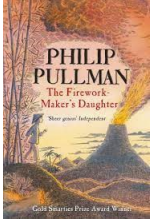
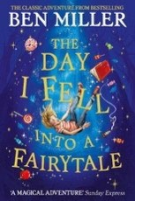
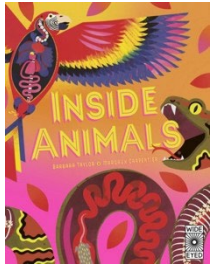


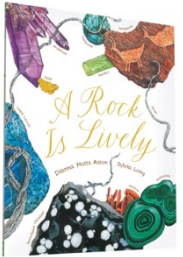
Be Respectful. Be Kind. Be Extraordinary

Year 3 Maths (NCETM)	Adding and subtracting across 10. Numbers to 1,000		Numbers to 1,000 Right angles Manipulating the additive relationship and securing mental calculation.		Manipulating the additive relationship and securing mental calculation. Column addition 2, 4 and 8 times tables.		2, 4 and 8 times tables. Column subtraction Unit fractions		Unit fractions Non-unit fractions		Non-unit fraction Parallel and perpendicular sides in polygons Time	
Year 4 Maths (NCETM)	Review of column addition and subtraction Numbers to 10,000		Perimeter 3, 6 and 9 times tables. 7 times table and patterns.		Understanding and manipulating multiplicative relationships.		Coordinates. Review of fractions. Fractions greater than 1.		Fractions greater than 1. Symmetry in 2D shapes. Time		Division with remainders. Skill recap.	
Science	Electricity		Light		Rocks				Plants		Animals including Humans	
Computing	Computing systems and networks Connecting Computers and E-safety		Programming Sequencing Music		Data and Information Branching databases		Creating Media Animation		Programming Events and actions		Creating media Desktop publishing	
Geography	Lancashire How has Lancashire changed over time?				Agriculture What does UK farming look like and is it sustainable?				Transport, Travel, Tourism and Global Trade What is global travel, tourism, trade and how is our world connected?			
History	Local History How did life change for children in North West England during the Industrial Revolution?				British History What was the impact of the Roman Empire on North West England?				Global History Can we thank the Ancient Greeks for anything in our lives today?			
Art	Focus on: Modernism Artist link: Georgia O'Keefe (1887 – 1986) Medium: Oil Pastels				Focus on: Sculpture - Moulding and shaping clay Artist link: Andile Dyalvane (1978 -) Medium: Clay				Focus on: Pointillism Artist link: Georges Seurat (1859 – 1891) Medium: Paint – Oil and Acrylic			
DT	Textiles – 2D Shape in to a 3D product: Christmas Tree Decoration				Mechanical Systems – Catapults				Food Technology - vegetable soup			
Music	Ballads			Developing a Signing Technique			Pentatonic Melodies and Composition			Traditional Instruments and Improvisation		
MfL	Mandarin				Mandarin				Mandarin			
PE	Striking & Fielding – Rounders Net and Wall Core Unit		Dance – Ironman Invasion Games - Football		Invasion Games – Basketball Invasion Games - Netball		Gymnastics		Striking and Fielding – Cricket Athletics		Invasion Games – Rugby Target Games Boccia	
RE	Christianity (God) How (and why) have some people served God?		Islam Why is the Prophet Muhammad (pbuh) an example for Muslims?		Christianity (Jesus) What does it mean to be a disciple of Jesus?		Christianity (Church) What do Christians mean by the 'Holy Spirit'?		Sikhism Why are the Gurus important to Sikhs?		Hindu Dharma Why is family an important part of Hindu life?	
PSHE/RSE	Relationships What makes a family; features of a family.	Relationships Personal boundaries; safely responding to others; the impact of hurtful behaviour.	Relationships Recognising respectful behaviour; the importance of self-respect; courtesy and being polite	Living in the Wider World The value of rules and laws; rights, freedoms and responsibilities	Living in the Wider World How the internet is used; assessing information online	Living in the Wider World Different jobs and skills; job stereotypes; setting personal goals.	Health and Well-being Health choices and habits; what affects feelings; expressing feelings.	Health and Well-being Personal strengths and achievements; managing and reframing setbacks.	Health and Well-being Risk of hazards; safety in the local environment and unfamiliar places.			



Class 3 Long Term Plan – Year B

		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Writing	Fiction		Fiction Fable Narrative		Fiction Outsider Narrative		Fiction Return Narrative		Fiction Twisted Narrative		Fiction Lost Narrative		Fiction Invention Narrative
	Non-Fiction	Fox	Non-fiction Information Report	Leaf	Non-fiction Information Report	Jemmy Button	Non-fiction Letters	The Lost Happy Ending	Non-fiction Persuasive Letter	Into the Forest	Non-fiction Newspaper Report	Manfish	Non-fiction Biography
	Poetry			Classic Poems								Narrative Poetry	
S.P.A.G		<p>Formation of nouns using a range of prefixes e.g. auto- super- anti- (un- and re-)</p> <p>Expressing time, place and cause using conjunctions e.g. (when, before, after, while, so, because, if, although)</p> <p>Expressing time, place and cause using prepositions</p> <p>Present perfect form of verbs</p> <p>Introduction to paragraphs as a way to group related material</p> <p>Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</p> <p>Commas to separate items in a list</p> <p>Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns</p>		<p>Grammatical difference between plural and possessive –s</p> <p>Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases</p> <p>Fronted adverbials</p> <p>Paragraphs to organise ideas around a theme</p> <p>Apostrophes for possession (plural nouns)</p> <p>Use commas after fronted adverbials</p>		<p>Use of the forms a or an when next word starts with a consonant or a vowel</p> <p>Word families based on common words showing how words are related in form and meaning</p> <p>Expressing time, place and cause using prepositions e.g. (before, after, during, in, because of)</p> <p>Introduction to paragraphs as a way to group related material</p> <p>Inverted commas to punctuate direct speech</p>		<p>Grammatical difference between plural and possessive –s</p> <p>Noun phrases expanded by the addition of modifying adjectives, nouns and prepositions</p> <p>Fronted adverbials</p> <p>Paragraphs to organise ideas around a theme</p> <p>Inverted commas and other punctuation to indicate direct speech</p> <p>Apostrophes for possession (plural nouns)</p> <p>Use commas after fronted adverbials</p>		<p>Formation of nouns using a range of prefixes e.g. auto- super- anti- (mis-, in-, dis-, un-)</p> <p>Use of the forms a or an when next word starts with a consonant or a vowel</p> <p>Word families based on common words showing how words are related in form and meaning</p> <p>Expressing time, place and cause using adverbs e.g. (then, next, soon, therefore)</p> <p>Present perfect form of verbs</p> <p>Introduction to paragraphs as a way to group related material</p> <p>Headings and sub-headings to aid presentation</p> <p>Inverted commas to punctuate direct speech</p>		<p>Verb inflections (we were instead of we was)</p> <p>Fronted adverbials</p> <p>Nouns or pronouns to aid cohesion and avoid repetition</p> <p>Paragraphs to organise ideas around a Theme</p> <p>Inverted commas and other punctuation to indicate direct speech</p> <p>Use commas after fronted adverbials</p>	

Reading	Fiction	<p>Complexity of the Narrator Max and the Millions Ross Montgomery</p> 	<p>Archaic Language The Little Match Girl Hans Christian Andersen</p> 	<p>Complexity of the Plot / Symbol The Iron Man Ted Hughes</p> 	<p>Complexity of the Narrator Nim's Island Wendy Orr</p> 	<p>Non-Linear Time Sequence The Firework Maker's Daughter Phillip Pullman</p> 	<p>Complexity of the Plot / Symbol The Day I fell into a Fairytale Ben Miller</p> 
	Non-Fiction	<p>Explanation Text All About Eid Sarah Shaffi</p> 	<p>Information Text Inside Animals Barbara Taylor</p> 	<p>Biography The Extraordinary Life of Stephen Hawking Kate Scott</p> 	<p>Diary Pirate Diary Richard Platt</p> 	<p>Newspaper The Roman Tribune Andrew Langley</p>  <p>Linked to Picture News or News4 Kids: https://newsforkids.net</p>	<p>Information Text A Rock Is Lively Dianna Hutts Aston</p> 
	Poetry	<p>Complexity of Plot/Symbol Revolting Rhymes Roald Dahl</p>	<p>Archaic Text Little Matchstick Girl William Brightly Rands</p>	<p>Resistant Text If Once You Have Slept on an Island Rachel Field</p>	<p>Archaic Text There Was an Old Man With a Beard Edward Lear</p>	<p>Complexity of Plot/Symbol Dream Variations Langston Hughes</p>	<p>Archaic Text How Doth the Little Crocodile Lewis Carroll</p>



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Year 3 Maths (NCETM)	Adding and subtracting across 10. Numbers to 1,000		Numbers to 1,000 Right angles Manipulating the additive relationship and securing mental calculation.	Manipulating the additive relationship and securing mental calculation. Column addition 2, 4 and 8 times tables.	2, 4 and 8 times tables. Column subtraction Unit fractions	Unit fractions Non-unit fractions	Non-unit fraction Parallel and perpendicular sides in polygons Time		
Year 4 Maths (NCETM)	Review of column addition and subtraction Numbers to 10,000		Perimeter 3, 6 and 9 times tables. 7 times table and patterns.	Understanding and manipulating multiplicative relationships.	Coordinates. Review of fractions. Fractions greater than 1.	Fractions greater than 1. Symmetry in 2D shapes. Time	Division with remainders. Skill recap.		
Science	Forces & Magnets		Animals including Humans	States of Matter		Living things and their Habitats	Sound		
Computing	Computing systems and networks The internet		Programming Photo editing	Data and Information Data logging	Creating Media Audio editing	Programming Repetition in shapes	Creating media Repetition in games		
Geography	The Water Cycle and Local Rivers Why is the River Calder and Pendle Water important?			The UK and Time Zones, Longitude, Latitude & Hemispheres Where are we? How is our world categorised?		Comparison Study: UK and Greece What are the similarities between the UK and Greece?			
History	Local History What was the impact of the slave trade on North West England?			British History How did life change in Britain from the Stone Age to the Iron Age?		Global History How do the achievements of the Shang Dynasty contrast to those of Bronze Age Britain?			
Art	Focus on: Impressionism Artist link: Oscar-Claude Monet (1840 – 1926) Medium: Paint			Focus on: Photorealism Artist link: Audrey Flack (1931 -) * Photorealism Medium: Coloured Pencils		Focus on: Relief printing Artist link: William Morris (1834 – 1896) Medium: Paint and Ink			
DT	Structures – Shell Structures: Packaging			Electrical Systems - Simple Circuits and Switches		Food Technology – cupcakes			
Music	Cody and Tuned Percussion		Changes in Pitch, Tempo and Dynamics		Samba and Carnival Sounds and Instruments		Adapting and Transposing Motifs		
MfL	Mandarin			Mandarin		Mandarin			
PE	Swimming Invasion Games - Netball		Dance – Myths and Legends Invasion Games - Football	Target Games – Dodgeball Invasion Games - Handball	Gymnastics	Striking and Fielding – Cricket Golf	Invasion Games – Rugby Athletics		
RE	Hindu Dharma What might a Hindu learn through celebrating Diwali?		Christianity (God) How and why might Christians use the Bible?	Sikhism How do Sikhs express their beliefs and values?	Christianity (Jesus) Is sacrifice an important part of religious life?	Islam Why do Muslims fast during Ramadan?	Christianity (Church) What does 'love your neighbour' really mean?		
PSHE/RSE	Relationships Positive friendships, including online.	Relationships Responding to hurtful behaviour; managing confidentiality; recognising risk online.	Relationships Respecting differences and similarities; discussing differences sensitively.	Living in the Wider World What makes a community; shared responsibilities.	Living in the Wider World How data is shared and used.	Living in the Wider World Making decisions about money; using and keeping money safe.	Health and Well-being Maintaining a balanced lifestyle; oral hygiene and dental care.	Health and Well-being Physical and emotional changes in puberty; external genitalia; personal hygiene routines; support with puberty.	Health and Well-being Medicines and household products; drugs common to everyday life.



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